COLOR RELEASE
Colored Stamp-Tool Releasing Powder

DESCRIPTION
COLOR RELEASE contains a specially-formulated releasing agent that forms a moisture barrier between the stamping tools and wet concrete, allowing easy release of imprinting tools. It is a dry-shake material applied directly on top of the concrete, COLOR HARDENER, or COLOR-CRETE prior to stamping. The colored releasing agent contains iron-oxide pigments that add color and depth to the stamped surface.

PRIMARY APPLICATIONS
Used as a stamp-tool release and secondary-color accent on plain or colored concrete.

FEATURES/BENEFITS
COLOR RELEASE provides a barrier that prevents suction when removing stamps from textured concrete. The resulting product does not have defects from stamping and greatly reduces the need for touch-ups. COLOR RELEASE also provides a rich-looking antique effect that when used in various color combinations creates a two-toned, highlighted appearance. When applied over color hardeners, darker COLOR RELEASE recesses into grout lines and deeper textures.

PACKAGING
COLOR RELEASE is packaged in 20 lb (9.1 kg) pails. Available in 30 standard colors (refer to Standard Color Chart).

SHELF LIFE
4 Years in original, unopened container.

COVERAGE
Approximately 800 to 1000 ft²/20 lb (74 to 93 m²/9.07 kg) pail.
**Directions for Use**

**PREPARATION:** All surrounding areas should be protected from dust contamination. Poly sheeting is recommended for masking.

**APPLICATION:** After all color hardener is applied and/or final troweling is completed, and when bleed water has evaporated from the surface, COLOR RELEASE should be applied.

**BROADCAST PROCEDURE:** Empty half of the contents of one pail into a clean, dry container and aerate material to loosen any compaction before broadcasting onto a surface. Apply lightly and evenly over area using a casting motion, using caution in windy conditions. Two applications may be required for uniform coverage. For optimal result, a dash brush may be used to broadcast COLOR RELEASE.

**FINISHING**

After stamping and after the concrete has set and dried, remove the excess color by rinsing with potable water. While the concrete surface is wet, spray on a solution of 1 part muriatic acid and 10 parts water, and use a straw broom or lightweight, acid-resistant brush to agitate the surface. This will remove excess COLOR RELEASE from the high points in the stamp pattern while retaining the secondary color in the deeper areas and grout lines. Take care not to wash secondary color off completely. Use a lighter, quicker rinsing action for the grout lines and deeper indentations. Removing most of the release from the high spots, and leaving more of the color in the deeper areas will enhance antique effect for a beautiful, more natural finish.

After the concrete has been washed and dried thoroughly, apply a clear sealer to enhance the color and to protect the surface. Refer to appropriate technical data sheets for application methods and coverage rates.

**Precautions/Limitations**

- For use on stamped concrete products only.
- Be sure to mask off areas not being treated with color.
- For professional use only.
- In all cases, consult the safety data sheet before use.