ANTIQUE RELEASE
Powdered, Stamp-Tool Releasing Agent

DESCRIPTION

ANTIQUE RELEASE is an economical alternative to traditional releases. It is a dry-shake material applied directly on top of concrete, COLOR HARDENER, or COLOR-CRETE prior to stamping. ANTIQUE RELEASE contains a specially-formulated releasing agent that forms a moisture barrier between the stamping tools and wet concrete. Once applied, the imprinting tools can be released easily. Colored ANTIQUE RELEASE contains integrated iron-oxide pigments that add color and depth to the stamped surface.

PRIMARY APPLICATIONS

For use on stamped-concrete products only.

FEATURES/BENEFITS

ANTIQUE RELEASE is a must when placing textured concrete. It creates an essential barrier that prevents suction when removing the stamping tool, and results in a finished product without the need for touch-ups. A colored release will result in a rich-looking antique appearance. A two-tone effect that accents and highlights the stamped concrete can be achieved using various combinations of colors. A darker color applied on top of the color hardener will recess into grout lines and provide deeper textures.

TECHNICAL INFORMATION

Available in clear and 35 standard colors (see Increte Standard Color Charts). Special colors can be matched by request (minimum order requirements apply).

PACKAGING

ANTIQUE RELEASE is packaged in a 35 lb (15.8 kg) pail.

SHELF LIFE

4 years in original, unopened pail.

COVERAGE

One 35 lb (15.8 kg) pail will cover approximately 800 to 1000 ft² (74 to 93 m²) depending on job conditions.
**Directions for Use**

**PREPARATION:** When broadcasting the material, all surrounding areas should be protected from dust contamination. Poly-sheeting is recommended for masking.

**WHEN TO APPLY:** Use after all color hardener is applied and/or final troweling is completed, and when no bleed water is present on the surface.

**BROADCASTING PROCEDURE:** Before applying the release, empty half of the contents of the pail into a clean, dry container, and aerate the material to loosen any compaction before broadcasting onto surface. Apply lightly and evenly over area using a casting motion, using caution during windy conditions. Two applications may be required for uniform coverage. For optimal results, a dash brush may be used to broadcast the release.

**FINISHING**

After the concrete has been stamped and has set and dried, remove the excess color by rinsing with potable water. Take care not to wash the color release off completely. For the grout lines and deeper indentations, use a lighter, quicker rinsing action. Removing most of the release from the high spots and leaving more of the color in the deeper areas will enhance the antique effect for a beautiful, more natural finish.

After the concrete has been washed and dried thoroughly, use the Increte Clear seal of your choice to protect the surface and seal color. Refer to the appropriate technical data sheets for application methods and coverage rates.

**Clean-Up**

Clean hands, tools and equipment with warm soapy water.

**Precautions/Limitations**

- Material is a dust hazard; use a dust mask to prevent inhalation.
- Keep any unused product in a clean, dry, sealed container.
- For professional use only.
- In all cases, consult the Safety Data Sheet before use.